

RULES & REGULATIONS OF THE 2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL (Incorporating 2010 AKWF Victorian Championship)

Junior Wushu Selection Trials and Sanda

Please refer to AKWF registration form for rules and regulations and entry form

1. Festival Date and Time

Sunday 29th August 2010; 8:15 am – 6:00 pm (for competitors)

2. Venue

Monash University (Clayton Campus) Basketball Stadium,
Wellington Road, Clayton VIC 3168.
(Melway Ref: Map 70 G11)

3. Competition Management & Technical Officials

- a) The Wushu and Tai Chi Practitioners Association Incorporated (WTPA) shall be responsible for the organisation of the festival.
- b) All Technical Officials (Competition Referees, Judges, etc.) required by the festival shall be appointed by WTPA.

4. Competitor Eligibility

- a) Open to any person/practitioner, groups and organisations of Wushu, Taijiquan, or Chinese Martial Arts.
- b) Competitor must fill and submit the required registration forms, “Waiver of Liability Form” and pay the designated registration fees prior to the registration closing date of **6th August 2010**.

5. Competition Format

The competition shall have the following formats:

- a) Individual events
- b) Dual (choreographed fighting/sparring set) events
- c) Team/group events

6. Competition Event Structure

- a) The competition will be conducted in accordance with the rules and regulations as stated in this document. Interpretation of the rules and regulations rests solely with the WTPA Organising Committee.
- b) The Organising Committee reserves the right to open a new event category (especially for traditional events) if participation of the particular event (or style) equal or exceeds five (5).
- c) The Organising Committee reserves the right to combine or cancel events and/or to group events into Exhibition (Demonstration) Events, if the Organising Committee considers the participation levels in these events to be too low (e.g. less than 3).
- d) The competing orders are randomly selected where practical.
- e) Taijiquan competitors, depending on numbers, will generally perform 2 at a time on the competition floor area (competitors are still marked individually). [*Note: Excluding Traditional Taijiquan Weapons events*]

7. Competition Divisions

There will be Ten (10) divisions:

- 1) Junior Male (under 14yrs as of 1st of May) – Beginners level
- 2) Junior Male (under 14yrs as of 1st of May) – Advanced level
- 3) Junior Female (under 14yrs as of 1st of May) – Beginners level
- 4) Junior Female (under 14yrs as of 1st of May) – Advanced level
- 5) Men’s Open – Beginners level
- 6) Men’s Open – Advanced level
- 7) Women’s Open – Beginners level
- 8) Women’s Open – Advanced level
- 9) Men 45 Years & Over
- 10) Women 45 Years & Over

The Beginners and Advanced level are based on the number of years of Wushu/Taijiquan training and experience:

- a) Beginners – less than or equal to 3 years of training (as of 1st May)
- b) Advanced – more than 3 years of training (as of 1st May)

Note:

- The duration of “training/experience” is defined as how long the competitor has trained in Wushu/Taijiquan in general and not the time spends training/learning for that particular performance event (style or routine). Breaks taken off from training (semester off, holiday, etc.) are not to be subtracted from years of training/experience. For example, if you started 2.5 years ago, you are in advanced level even if you have taken one year off of Wushu/Taijiquan.
- Competitors must compete at a consistent skill level throughout the course of the Festival. (For example, one cannot participate in Advanced Changquan event and Beginner’s Daoshu event).
- Violation of the competitor’s skill level rule is grounds for disqualification.
- Certain events are for advanced level only. See application form for further details.
- There is no skill level categorisation for all events of both the Men and Women 45 Years & Over divisions.
- There is no skill level or division categorisation for both the Dual and Team/Group Events

8. Competition Events List

<u>Contemporary Wushu:</u> <u>IWUF Optional Wushu:</u>	<ol style="list-style-type: none">1. Long Fist (<i>Chang Quan</i>)2. Short Weapons 1: Straight Sword (<i>Jianshu</i>)3. Short Weapons 2: Sabre/Broadsword (<i>Daoshu</i>)4. Long Weapons 1: Spear (<i>Qiangshu</i>)5. Long Weapons 2: Staff/Cudgel (<i>Gunshu</i>)6. Southern Fist (<i>Nan Quan</i>)7. Southern Short Weapon: Sabre/Broadsword (<i>Nandao</i>)8. Southern Long Weapon: Cudgel (<i>Nangun</i>)
<u>Traditional Wushu Forms:</u>	<ol style="list-style-type: none">1. Bagua, Xing-yi, Baji, Liu He Ba Fa, etc. (i.e. forms of other internal styles except Taijiquan).2. Liu He Quan, Tongbiquan/Tongbeiquan, Piguaquan, Fanziquan3. Xiang Xing (animal forms), Ditang, Zuiquan (drunken fist), Tang Lang (praying mantis)4. Shaolin, Hung Gar, Choy Li Fut, Wing Chun, and other styles not mentioned above.
<u>Traditional Wushu Weapons:</u>	<ol style="list-style-type: none">1. Single Short Weapons (Sabre/Broadsword, Straight Sword),2. Single Long Weapons (Cudgel, Guandao, Spear, etc.)3. Double Weapons (Sabre/Broadsword, Straight Sword, etc)4. Flexible Weapons (Three Section Cudgel, Nine Section Whip, etc)
<u>Taijiquan:</u>	<ol style="list-style-type: none">1. 24 Forms2. 42 Forms3. 48 Forms & other contemporary combined Taijiquan Routines4. IWUF Optional Taijiquan Routines5. Yang style (standardised competition and traditional routines)6. Chen style (standardised competition and traditional routines)7. Wu (吴) style (standardised competition and traditional routines)8. Sun style (standardised competition and traditional routines)9. Wu (武) / Hao (郝) style (standardised competition and traditional routines)10. Other Traditional Taijiquan Style Routines
<u>Taiji Weapons:</u>	<ol style="list-style-type: none">1. Taiji Sword 32-Forms2. Taiji Sword 42-Forms3. IWUF Optional Taijijian (Sword) Routines4. Traditional Taiji Short Weapons (e.g. Sword, Sabre, Fan, etc.)5. Traditional Taiji Long Weapons (e.g. Cudgel, Spear, Guandao, etc.)
<u>Dual Events:</u>	Choreographed sparring sets for both Wushu and Taijiquan (Minimum 2 participants and maximum of 3 - Bare hands to bare hands, bare hands to apparatus and apparatus to apparatus)

<u>Team/Group Events:</u>	Group performance of bare hands, apparatus or bare hands and apparatus of Wushu and Taijiquan forms. (Minimum 5 and maximum of 10 participants).
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9. Performance Time Limit

Competitors should ensure that their performance falls within the required time limit as specified below:

Wushu Events:

Contemporary Wushu & IWUF Optional Wushu	Not less than 1 minute 20 seconds
Traditional Wushu & Weapons	For standardised routines (e.g. Changquan category 1, etc.), not less than 50 seconds Not less than 50 seconds, maximum of 6 minutes (Warning at 5 th minute)

Taijiquan Events:

<u>Taijiquan Routine</u>	<u>Time Limit (min – max)</u>	<u>Warning Bell Given at</u>
24 Forms	4 – 5 minutes	4 th minute
42 Forms & Standardised Routines	5 – 6 minutes	5 th minute
48 Forms & other Combined Routines	6 – 8 minutes	7 th minute
IWUF Optional Routines	3 – 4 minutes	3 rd minute
32 & 42 Sword	3 – 4 minutes	3 rd minute
Traditional Taijiquan Routines	3 – 6 minutes	5 th minute
Traditional Taijiquan Weapons	1 – 4 minutes	3 rd minute

All Dual Events: not less than 40 seconds, maximum of 2 minutes

Group/Team Events:

Wushu	Not less than 3 minutes, maximum of 6 minutes (warning at 5 th minute)
Taijiquan	Not less than 3 minutes, maximum of 6 minutes (warning at 5 th minute)

10. Under or Over Time Limit Point Deductions

Point deductions by the Head judges as specified below are in accordance with the IWUF Wushu Routine Competition Rules 2005:

- a) For all ***Taijiquan*** routines (including weapon and group/dual events):
 - ❖ 0.1-5.0 seconds (including 5.0 seconds) under or over the time limit shall result in a deduction of 0.1 point;
 - ❖ 5.1-10 seconds (including 10.0) under or over the time limit in a deduction of 0.2 point, and so on and so forth.
- b) For all ***Wushu*** routines (including weapon and group/dual events):
 - ❖ 0.1-2.0 seconds (including 2.0) under the time limit shall result in a deduction of 0.1 point;
 - ❖ 2.1-4.0 seconds (including 4.0) under the time limit in a deduction of 0.2 point, and so on and so forth.

11. Competition/Performance Arena

Wushu and Taijiquan events will run simultaneously on different competition areas. A typical arrangement is as specified below:

<u>Arena #1:</u>	Contemporary Wushu, Traditional Wushu and Weaponry Events (<i>carpeted</i>)
<u>Arena #2:</u>	Taijiquan Events (24, 42, 48 Forms, etc. & 32, 42 Swords)
<u>Arena #3:</u>	Taijiquan Events (Yang, Chen, Wu, Sun, etc. & Traditional Weapons)
<u>Arena Size:</u>	14m x 8m

12. Point Scoring System & Judging Criteria

- a) Competitors will be marked using a 10-point system as set out below:

For ***All Competition Events*** (compulsory and/or standardised routines)

- ❖ 5 points for Quality of Movements (QM)
- ❖ 5 points for Overall Performance (OP) and Technical Specification (TS) movements

For *All IWUF Optional Routines*:

- ❖ 5 points for Quality of Movements (QM)
- ❖ 3 points for Overall Performance (OP) and Technical Specification (TS) movements
- ❖ 2 points for Difficulties and Connection Movements (DM)

For *All Traditional Wushu and Taijiquan Events* (non standardised routines i.e. self-choreographed routines) – in accordance with the Chinese Wushu Association (CWA) 2006 (Draft) judging criteria for the Traditional Wushu and Taijiquan events, which are based on Overall Performance (OP).

- b) **Judging/Evaluation Criteria:** The following judging/evaluation criteria shall be used (based on the framework of the 2005 IWUF Competition Rules & 2006 CWA Judging Criteria):
- Quality of Movements (QM) comprises of:
 - ❖ Hand Forms (Code 00 – 09)
 - ❖ Balances (Code 10 – 19)
 - ❖ Leg Techniques (Code 20 – 29)
 - ❖ Jumps (Code 30 – 39)
 - ❖ Tumbling (Code 40 – 49)
 - ❖ Stances, Footwork & Body Work (Code 50 – 59)
 - ❖ Throw & Catch of Apparatus (Code 64)
 - ❖ Other Errors (Code 70 -79)
 - ❖ Method & Cooperation (Code 90 – 99) – Dual/Choreographed Sparring Sets events only
 - ❖ Techniques & Cooperation (Code G0 – G9) – Group events only
 - Movement Technical Specification (TS) comprises of
 - ❖ Specification of Movements & Techniques (Code 80 – 89)
 - Overall Performance (OP) comprises of the following aspects:
 - ❖ Power & Stability
 - ❖ Coordination
 - ❖ Spirits
 - ❖ Rhythm
 - ❖ Style
 - ❖ Content
 - ❖ Choreography
 - ❖ Music (for IWUF optional routines with difficulty movements and Group events only)
 - Difficulties & Connections Movements (Category A & B only):
 - ❖ As per IWUF Competition Rules 2005
- c) **Scoring by Judges:** Generally Six (6) judges will evaluate the competitor's quality of movements and/or overall performance: There will be two Judging Groups each consists generally of three (3) Judges.
- Group A Judges - will judge the Quality of Movements (QM) - deduct points according to the errors committed during the competitor's performance
 - Group B Judges - including one (1) Head Judge will judge the Overall Performance (OP) i.e. determine the level according to the competitors' Overall Performance and deduct points according to the errors committed in the Movement Technical Specification (TS)
 - For traditional events, all 6 judges will evaluate the Overall Performance (OP)
- d) **Determination of Merited Score:** For the Quality of Movements, the merited deductions shall be the average of the three deduction scores, i.e. QM scores = 5 – average merited deduction. For the Overall Performance, the merited scores shall be the average points of the three scores awarded (Note: For traditional events, both the highest and lowest scores are removed and the remaining scores are averaged).
- e) **Scoring for Difficult Movements & Difficult Connections:** In order to elevate the level of Wushu, the Difficult Movements and their associated Difficult Connections are as specified by the IWUF Competition Rules of 2005. Only Grade A & B Difficult Movements and their associated Difficult Connections are allowed. The Difficult Movements and their associated Difficult Connections are only applicable to *Men's & Women's Advanced Changquan, Jianshu, Dashu, Gunshu, Qiangshu, Nanquan, Nandao, Nangun and IWUF Optional Taijiquan and Taijijian divisions*.

The Head Judge or a panel of judges will decide whether or not the Difficult Movements were performed correctly. For the Difficulties Movements, the merited scores shall be the average points of the scores awarded by the Head Judge / panel of judges. Note: All difficulty movements must be pre-registered (i.e. accompanying

your registration forms). Please refer to Section 33 and the IWUF Competition Rules of 2005 for further details and the list of Difficult Movements and their classifications (website: www.iwuf.org)

- f) **Determination of Final Score:** The competitor's final score is the sum of the two merited scores plus or minus the points given by the head judge in accordance with these Rules; i.e. Final score = QM + OP +/- head judge deductions/adjustments; or for events with Difficult Movements: **Final score = QM + OP + (DM) +/- head judge deductions/adjustments**

13. Out of Area Point Deductions

Any part of the competitor's body trespasses the boundary shall result in a deduction of 0.2 point.

14. Re-performing

- A competitor whose performance of a routine is interrupted by uncontrollable circumstances (i.e. spectator interference, debris being thrown into the competition arena, or the head judge's direction to stop) may repeat it with the head judge's approval without deduction of points.
- Re-performing will not be allowed due to noise from other competitors or the spectators.
- A competitor whose performance of a routine is interrupted through a lapse of memory, his/her own faults, or a damage of his/her apparatus causing a change in its properties, may repeat his/her performance, but with a deduction of one (1) point.
- When a competitor is not able to continue his/her performance owing to injuries, the head judge has the right, to stop it. When he/she is in a position to resume the performance after receiving first aid, arrangements may be made for him/her to continue the competition as the last to be fielded in his/her group, which shall be treated as a case of repetition and result in a deduction of one (1) point. Failure to resume performance as required because of injuries shall be considered forfeiture.

15. Placing & Awards

The following awards will be given:

- 1st Prize - Gold Medal
- 2nd Prize - Silver Medal
- 3rd Prize - Bronze Medal
- Achievement & Placing Certificates
- Demonstration Certificates
- Male MVP (Wushu) and Male MVP (Taijiquan) – Trophies
- Female MVP (Wushu) and Female MVP (Taijiquan) – Trophies
- Most Supportive School Award

The awards will be given according to the following rules:

<u># of Competitors in Beginners division</u>	<u>Awards</u>
1 to 2	Two demonstration certificates (i.e. no placing)
3 to 4	Two (1 st & 2 nd) placing certificates
5 to 7	Three (1 st , 2 nd & 3 rd) placing certificates
8 to 10	Four (1 st , 2 nd , 3 rd & 4 th) placing certificates
11 or more	Six (1 st , 2 nd , 3 rd , 4 th , 5 th & 6 th) placing certificates
<u># of Competitors in Advanced or 45 Years & Over division</u>	<u>Awards</u>
1 to 2	Two demonstration certificates (i.e. no placing)
3 to 4	Two medals – “Gold” & “Silver”
5 to 7	Three medals – “Gold”, “Silver” & “Bronze”
8 to 10	Three medals; 4 th place achievement certificate
11 or more	Three medals; 4 th , 5 th & 6 th place (achievement certificates)

** For dual/group event, awards will be given to each member of the group.

Individual & Team/Group Event

Competitor with the highest final score in the event shall be placed first; the competitor with the second highest score shall be placed second, so on and so forth. In case of a tie, the competitor with the higher merited score in the overall performance shall be placed higher. If the tie still remains, the tied competitors shall share the place, with the next place(s) left vacant

Most Valuable Player (MVP)

To be eligible for the *MVP* Trophy, the competitor must enter in at least three (3) events in either the Advanced Level categories or in the “45 years & Over” categories. Only events which have at least three (3) participants will be use in the calculation.

The MVP will be decided by the “merited” score system - the merited score shall be the average score of all the event scores awarded (i.e. both the highest and lowest scores are removed and the remaining scores are averaged).

The competitor having the highest merited score will be awarded the MVP Trophy. In case of a tie the competitor ranking first in more events shall be placed higher. If the tie still remains, the competitor ranking second in more events shall be placed higher, and so on and so forth. In case of an equal ranking in all individual events, the tied competitors shall share the place, with the next place(s) left vacant.

Most Supportive School Award

The Wushu/Taijiquan/martial arts school with the most number of competitors in this year’s festival will be given this award. In case of a tie, the school which has submitted all the completed registrations earliest to WTPA (i.e. the date that the last completed registration form from that school is received at WTPA) will be given the award.

16. Music and Other Props

- a) Music accompanying the performance is allowed for **IWUF optional routines with difficulty movements** and **Group Events** only.
- b) The music content must not contain any singing and/or verbal instructions.
- c) Music audio-tape or CD must be given to the competition official prior to the performance.
- d) Props such as materials for breaking are **NOT** allowed.

17. Competitors Costume & Uniform Requirements

Competitors shall wear appropriate sports clothing or Wushu/kung-fu uniforms. Karate-type uniforms are NOT considered appropriate, and are not permitted. The Competition Organising Committee reserves the right to make the final judgments on appropriate attire. Failure to comply with the following costume and uniform requirements may result in point deductions by the Head Judge when determining the competitor’s final score or at worst may lead to disqualification.

- a) Tops may either be sports T-shirts or traditional jackets of any Chinese style and material (e.g. Wushu/Kung-fu uniforms).
- b) Uniforms (including Sports T-shirts) bearing distinguishing school or organisation logos or any advertising logos are not permitted to be worn by competitors while performing.
- c) Uniforms should be clean and tidy at the start of the competition.
- d) T-shirts shall be tucked into the pants.
- e) Pants shall be long and either gathered or open at the ankles.
- f) A sash or belt must be worn (no karate-style belts) in Wushu events, except in internal style events (e.g. Xing-yi, Taijiquan, Ba-gua, etc.)
- g) Martial arts style athletic or any rubber-soled sports shoes/sneakers must be worn (performance with bare feet is not allowed). Shoes should be clean especially the soles.
- h) No jewelries (such as heavy metal, watches, ear-rings, rings or body-piercing pieces, etc) are allowed i.e. they must be removed prior to the event. If ring cannot be removed, inform the head judge prior to the event. Ear studs are permitted if the head judge is informed prior to the event.

18. Weapons Specifications & Requirements

Weapons used in the competition must comply with the following specifications and requirements. Failure to comply with the weapon specifications and requirements may result in point deductions from the competitor’s merited score by the Head Judge or at worst may lead to disqualification.

Qiang (spear): The whole length shall not be shorter than that from the performer's fingertips to his sole when he stands erect with his arms raised straight overhead. It must be fitted with a tassel.

Gun (cudgel): The whole length shall not be shorter than the performer's body.

Jian (sword): The point of the sword shall not be lower than the top of the performer's ear when it is held backhand with the arm straightened and hanging down and the elbow dropped. It must be fitted with a tassel.

Dao (sabre): The point of the sabre (broadsword) shall not be lower than the top of the performer's shoulder when it is held erect in the hand, with the arm straightened and hanging down and the elbow dropped. It must be fitted with a sash.

Other: *Other weapons* of other specifications may be allowed, at the discretion of the Head Judge, if deemed appropriate to the style/routine being performed. However, the weapons must be of Chinese origin. (**Notes:** *Competitor must have a relevant valid permit/licence for any prohibited weapons used in the competition. The competitor is not allowed to compete without a valid permit/licence*).

19. Prohibited Weapons

- a) It is the responsibility of the competitor to have a valid permit/licence as required by the Victorian Prohibited Weapons Legislation, for any prohibited weapon (such as 9-sectional whip/dart, double moon shape knife, etc.) other than those weapons with class exemption held by a group to which you belong e.g. tai chi or Wushu swords used by WTPA members to be used in the competition.
- b) Competitor without a valid permit/licence is not allowed to compete in that particular event category.
- c) Competitors shall bring along their permit/licence with them on the day of the Festival. Competition officials will demand for the competitor to show his/her prohibited weapon's permit/licence. Failure to present a copy of the permit may result in disqualification from weapons events.

20. Safe Keeping of Weapons

- a) Each competitor is responsible for the safe keeping of his/her weapons at all times (including transport to and from the competition venue) as required by the Victorian Prohibited Weapons Legislation.
- b) A competitor, after repeated warnings, who fails to comply to securely keep his/her weapons during the competition especially when the weapons are not in used, may result in disqualification.

21. Competition Protocol

Competitors must abide by the following protocol. Departures from this protocol will result in appropriate points deduction from the competitor's merited score by the Head Judge, or at worst may lead to disqualification.

Assembly of Competitors

- a) It is each competitor's own responsibility to be at his/her own event on time to compete. (Note: All events will be pre-scheduled and posted in various places in the registration/warm-up area. All competitors should familiarize themselves with the order of events, and check in from time to time to make sure that no event has been re-scheduled).
- b) Competitors must assemble near the designated competition area (marshalling area) at least 10 minutes prior to the scheduled event.
- c) Should a competitor have an obligation in another arena, he/she or his/her representative must at this time tell the competition officials so they can readjust the competing order to accommodate his or her other competing obligations.

Calling the Competitors

- a) Once the event has started, the head judge will then announce the name of the competitor. If a competitor's name is called three times and there is no response, and that competitor is not concurrently competing in another event, that competitor will forfeit his/her right to compete in the event.

Entering the Competition Arena

- a) When the competitor's name is called, he/she will approach the arena (or a designated area outside the competition arena) and salute the head judge (refer to Article 26 for the salutation protocol). The competitor shall not salute to any other judges or officials
- b) The competitor shall then "march" or walk evenly and directly to his/her beginning position.
- c) At no point should the competitor speak to any officials or judges once his/her name is called.

Beginning of the Performance

- a) Once the beginning position is found, the competitor will stand perfectly still at attention facing the head judge.
- b) Upon receiving a signal from the head judge, the competitor may begin his/her performance.
- c) The competitor must begin his/her performance within 5 seconds after receiving the signal from the head judge.
- d) The time clock will begin at the first movement of any part of the competitor's four limb.

Conclusion of the Performance

- a) The time clock will stop when the form is finished and the competitor returns to a stationary and relaxed position.
- b) The commencing and conclusion movement shall be done on the same side of the arena and towards the same direction (i.e. facing the head judge). In case of different commencing or finishing move, the competitor shall inform the head judge in advance (i.e. before the event started)
- c) Upon completion, the competitor will again walk evenly to the same place he/she entered, turn around, and face the head judge once again in a relaxed, upright position. {Note: if the competitor does not face the head judge in the closing form, he/she shall turn to face the head judge after the closing form}.

Exiting the Competition Arena

- a) After receiving his or her final score, the competitor will acknowledge the score by saluting only the Head Judge.
- b) The competitor is now finished with his/her form, and may leave the competition area.

22. Disqualification

- a) At the discretion of the competition head judge and/or the competition referee, a competitor may be disqualified from the competition on the grounds of:
 - Unruly and/or un-sportsmanship behaviour; or
 - Failure to accord proper respect and courtesy towards the judges, officials, fellow competitors, or spectators present in the Festival
 - Failure to produce a valid permit/licence for prohibited weapon(s) used in the competition; or
 - Ignoring the warning given to securely keep the weapon(s) while not in use.
- b) At the discretion of the head judge, a competitor may be disqualified from the particular event on the grounds of failing to comply with the costume/uniform requirements and/or weapons requirements.
- c) If the competitor's performance is evaluated as being of a different level category (for example an advanced competitor competing in the beginner level category), the head judge after consultation with the scoring judges has the right to disqualify the competitor from the particular event.
- d) If the competitor's performance is evaluated as totally being of a different style as it is purported to be (for example, too many Long Fists movements in Taijiquan events), the head judge after consultation with the scoring judges has the right to disqualify the competitor from the particular event.
- e) A disqualified competitor causes his/her eligibility in All Round Grand Champion or Special Encouragement Award terminated
- f) Disqualification shall be made official by the Competition Referee.

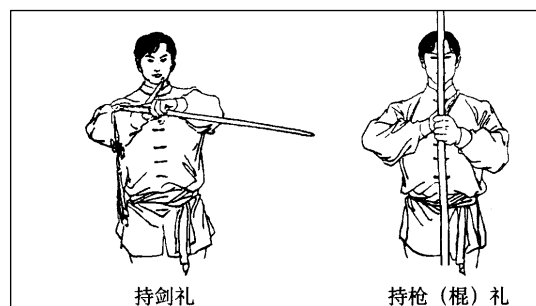
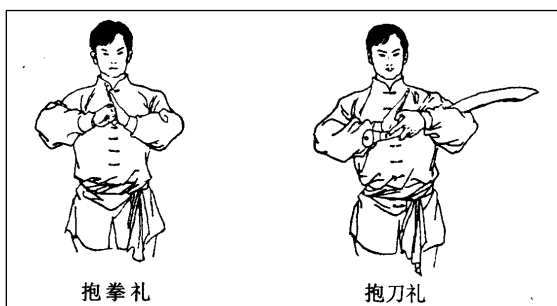
23. Appeal & Arbitration

- a) Competitor must respect the final score given by the Head Judge.
- b) There shall **NOT** be any appeal and arbitration process.

24. AKWF "Bonus Points" for International Competitions

- a) WTPA shall NOT be responsible for the awarding of "bonus" points to potential competitors in order for them to be selected by AKWF to represent Australia in international competition events. Awarding of such points to competitors is solely the responsibility of AKWF.

25. Salutation Protocol



- a) **For Bare Handed Routine** - In a standing position with feet together and the left palm (fingers extended) and the right fist pressed against each other (with the top of the knuckles of the right hand in line with the bottom of the left hand fingers - on the palm side) at chest height about 20-30cm away from the chest.

- b) **Salute with Sabre/Broadsword** - Standing with feet together the sabre/broadsword held in the left hand, bend the elbow to lift the broadsword to chest height with sharp edge on top. Raise the right arm and place the centre of the palm on the first joint of the left thumb 20-30cm away from the chest.
- c) **Salute with Sword**- Slowly with feet together and the sword in left hand bend the left elbow to raise the sword to chest height (the body of the sword is in contact with the outside of the forearm) and place the heel of the palm of the right hand at the bottom of the left index finger at chest height 20-30cm away from the chest.
- d) **Salute with Spear or Cudgel** - Standing with feet together the right hand holding the spear or cudgel one third of the way from the bottom, lift the right arm to chest height 20-30cm away from the chest with the spear or cudgel held vertically, place left palm on the second joint of the right thumb.
- e) For routines which use two (2) weapons (e.g. double weapons), both weapons should be held in one hand to salute in the same way as with the salute broadsword, spear or cudgel. When it is impractical to salute whilst holding both weapons in the hands, an eye salute should be performed by standing with feet together facing the Head Judge.
- f) When a competition official inspects a weapon, if it is a short weapon the competitor should hand it to the official with the tip pointing down and the weapon held vertically. If it is a long weapon it should be handed to the official with the tip (thin end) pointing up and the weapon held in a vertical position

26. Competition Registration Fees

The competition registration fees are as follows: [* indicates discounted competition fees for WTPA members only]

- Individual events:**
- 1 event \$25 (\$22* - organisation member; \$20* - individual member)
 - 2 events \$40 (\$35* - organisation member; \$32* - individual member)
 - 3 events \$55 (\$50* - organisation member; \$45* - individual member)
 - \$10 (\$8*) per event thereafter

Group event: \$40 (\$32*) per team per event

Dual event: \$25 (\$20*) per team per event

27. Registration

- a) There will not be registration on the day of the Festival. Pre-registration is required.
- b) Competitors must submit the required registration form and the signed waiver of liability form; together with the competition registration fees to:

WTPA
2010 12th Wushu & Taijiquan Festival
PO Box 539 Box Hill VIC 3128

Note: Please make your cheque or money order payable to "WTPA"

- c) The completed registration forms (including the signed waiver of liability form) and the registration fees must be sent to the above postal address.
- d) Completed registration forms without the accompanying registration fees will **NOT** be processed.
- e) Uncompleted registration forms will **NOT** be processed.
- f) **Closing date of registration is Friday 6th August 2010.** Entries received after the closing date will **NOT** be processed.
- g) Refund in special cases is subjected to administration costs decided by the Competition Organising Committee.

28. Competition Scoring Judges

- a) Judges will generally consist of IWUF qualified judges, local judges and Masters.
- b) Each school (which has more than 5 competitors participated in individual events) is encouraged to nominate one (1) scoring judge.
- c) All nominated judges must have at least 5 years experience in either Wushu or Taijiquan practice.
- d) The Competition Organising Committee reserves the right to accept or reject the nomination.
- e) Judges who have been accepted by the Competition Organising Committee shall be notified accordingly.
- f) As new scoring and judging systems are used for this festival, it is prudent that judges must make themselves available to attend the Judges Training Workshop and/or the pre-competition judges meeting.
- g) If the requisite number of judges cannot be met, the Competition Organising Technical Committee will choose/appoint the remaining judges.

29. Enquiries

For further information and enquiries regarding the competition, please contact any of the following people:

	<u>Contact Number</u>	<u>E-mail</u>
Tong Low	0432 675 036	tonglow@hotmail.com
Sam Au	0418 101 937	smca_1@hotmail.com
Angelina Chung	(03) 9899 2973; 0419 109 356	chungsa@melbpc.org.au
Tyler Rowe	(03) 8790 8785; 0417 307 645	tylerjrowe@optusnet.com.au
Hean Low	0414 841 669	hean.low@bigpond.com

30. Competition Organising Committee Members

<u>Competition Coordinator:</u>	Tong Low, Sam Au, Angelina Chung
<u>Registration Coordinator:</u>	Sam Au
<u>Competition Technical Advisors:</u>	Liu De Ming, Tang Lai Wei, Zhao Shao Ming, Charles Tsui-Po, Tyler Rowe, Hean Low, Gao Jian

31. Judges Training Workshop

WTPA has adopted a judging system that will need study and revision beyond just understanding Wushu and/or Taijiquan. Only judges who have attended the following Judges Training Workshop are to be selected to judge at the festival.

<u>Workshop</u>	<u>Date / Time:</u>	<u>Venue</u>
Pre-Festival Judges Training	Sunday, 22 nd August 2010 1:00 pm – 4:30 pm	Mount Street Neighbourhood House 6, Mount Street, Glen Waverley

32. Competition Program Schedule*

Sunday 29th August 2010

8:15 – 9:15 am	Competitors & Officials Confirmation of Registration
8:45 – 9:15 am	Officials and Judges Meeting
9:30 – 9:45 am	Competitors Briefing by Competition Referee
10:00 – 10:15 am	Opening Ceremony
10:15 – 12:15 pm	Competition Session #1
12:15 – 12:50 pm	Lunch Break
1:00 – 1:30 pm	Demonstration
1:45 – 5:30 pm	Competition Session #2
5:45 – 6:00 pm	Closing Ceremony

*Program schedule subject to changes where required.

33. Difficult Movements & Difficult Connections

- Only Grade A and B as specified in the 2005 IWUF Competition Rules are allowed to be performed. If either Grade C or D difficulty movements are performed, they will be considered as Grade B movements.
- Repetition of a particular difficult movement and difficult connection is ***NOT*** allowed.
- Maximum of 2 points are to be registered as per 2005 IWUF Competition Rules.
- All difficulty movements must be pre-registered (i.e. accompanying your registration forms i.e. complete one difficulty movement registration form for each optional event).
- Points will only be awarded upon each successful completion of the difficult movement.
- The Quality of Movement (QM) judges will deduct points as normal for losing balance, extra support or fall.
- Participant may be asked to walk through the routine to show the Judging Panel where in the routine he/she will perform the difficulty movements prior to his/her performance event. This allows the Judging Panel to better evaluate whether or not the participant successfully completed the difficulty movement he/she was intending to do.

2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL

WUSHU INDIVIDUAL EVENTS REGISTRATION FORM

Your Privacy: Wushu and Tai Chi Practitioners Association Inc. (WTPA) follows the Privacy Principles. The information requested is for processing and record keeping purposes only. It will not be used for any other purpose without your prior consent. Be assured that your details remain confidential as we do not supply our list to any other organisations

Please ensure that all details are correctly and clearly filled in.

Name of participant:

(surname)

(given names)

Please circle:

Male / Female

Address:

Contact phone numbers:

Email (please print clearly):

Name of academy / school:

Ensure that only **one** school name is registered

WTPA MEMBERSHIP: Check one box only by marking 'X'.

YES. I am / My school is a member of WTPA. **Membership #:** _____

NO. I am / My school is currently **not** a member of WTPA

WUSHU COMPETING EVENTS: Please select the event(s) by marking 'X' on the appropriate check box.

1. Long Fist (Chang Quan)

- [1AY] Male Junior -Beginners
- [1AZ] Male Junior - Advanced
- [1BY] Female Junior - Beginners
- [1BZ] Female Junior - Advanced
- [1CY] Men's Open - Beginners
- [1CZ] Men's Open - Advanced
- [1DY] Women's Open - Beginners
- [1DZ] Women's Open - Advanced
- [1E] Men 45 Years & Over
- [1F] Women 45 Years & Over
- [36CZ] IWUF Optional: Men Advanced
- [36DZ] IWUF Optional: Women Advanced

3. Short Weapon 1 - Sword (Jianshu)

- [3AY] Male Junior -Beginners
- [3AZ] Male Junior - Advanced
- [3BY] Female Junior - Beginners
- [3BZ] Female Junior - Advanced
- [3CY] Men's Open - Beginners
- [3CZ] Men's Open - Advanced
- [3DY] Women's Open - Beginners
- [3DZ] Women's Open - Advanced
- [3E] Men 45 Years & Over
- [3F] Women 45 Years & Over
- [38CZ] IWUF Optional: Men Advanced
- [38DZ] IWUF Optional: Women Advanced

5. Long Weapon 1 – Spear (Qiangshu)

- [5AY] Male Junior -Beginners
- [5AZ] Male Junior - Advanced
- [5BY] Female Junior - Beginners
- [5BZ] Female Junior - Advanced
- [5CY] Men's Open - Beginners
- [5CZ] Men's Open - Advanced
- [5DY] Women's Open - Beginners
- [5DZ] Women's Open - Advanced
- [5E] Men 45 Years & Over
- [5F] Women 45 Years & Over
- [40CZ] IWUF Optional: Men Advanced
- [40DZ] IWUF Optional: Women Advanced

2. Southern Fist (Nan Quan)

- [2AY] Male Junior -Beginners
- [2AZ] Male Junior - Advanced
- [2BY] Female Junior - Beginners
- [2BZ] Female Junior - Advanced
- [2CY] Men's Open - Beginners
- [2CZ] Men's Open - Advanced
- [2DY] Women's Open - Beginners
- [2DZ] Women's Open - Advanced
- [2E] Men 45 Years & Over
- [2F] Women 45 Years & Over
- [37CZ] IWUF Optional: Men Advanced
- [37DZ] IWUF Optional: Women Advanced

4. Short Weapon 2 – Sabre (Daoshu)

- [4AY] Male Junior -Beginners
- [4AZ] Male Junior - Advanced
- [4BY] Female Junior - Beginners
- [4BZ] Female Junior - Advanced
- [4CY] Men's Open - Beginners
- [4CZ] Men's Open - Advanced
- [4DY] Women's Open - Beginners
- [4DZ] Women's Open - Advanced
- [4E] Men 45 Years & Over
- [4F] Women 45 Years & Over
- [39CZ] IWUF Optional: Men Advanced
- [39DZ] IWUF Optional: Women Advanced

6. Long Weapon 2 – Cudgel (Gunshu)

- [6AY] Male Junior -Beginners
- [6AZ] Male Junior - Advanced
- [6BY] Female Junior - Beginners
- [6BZ] Female Junior - Advanced
- [6CY] Men's Open - Beginners
- [6CZ] Men's Open - Advanced
- [6DY] Women's Open - Beginners
- [6DZ] Women's Open - Advanced
- [6E] Men 45 Years & Over
- [6F] Women 45 Years & Over
- [41CZ] IWUF Optional: Men Advanced
- [41DZ] IWUF Optional: Women Advanced

7. Southern Short Weapon – Sabre (Nandao)

- [7AY] Male Junior -Beginners
- [7AZ] Male Junior - Advanced
- [7BY] Female Junior - Beginners
- [7BZ] Female Junior - Advanced
- [7CY] Men's Open - Beginners
- [7CZ] Men's Open - Advanced
- [7DY] Women's Open - Beginners
- [7DZ] Women's Open - Advanced
- [7E] Men 45 Years & Over
- [7F] Women 45 Years & Over
- [42CZ] IWUF Optional: Men Advanced
- [42DZ] IWUF Optional: Women Advanced

9. Traditional Form 1 – Bagua, Xing-Yi, Baji, etc.
[Other internal styles except Taijiquan]
(Specify the form/routine)

- [9AY] Male Junior -Beginners
- [9AZ] Male Junior - Advanced
- [9BY] Female Junior - Beginners
- [9BZ] Female Junior - Advanced
- [9CY] Men's Open - Beginners
- [9CZ] Men's Open - Advanced
- [9DY] Women's Open - Beginners
- [9DZ] Women's Open - Advanced
- [9E] Men 45 Years & Over
- [9F] Women 45 Years & Over

11. Traditional Form 3 – Xiangxing, Ditang, Zhiuquan, Tanglang, etc. (Specify the form/routine)

- [11AY] Male Junior -Beginners
- [11AZ] Male Junior - Advanced
- [11BY] Female Junior - Beginners
- [11BZ] Female Junior - Advanced
- [11CY] Men's Open - Beginners
- [11CZ] Men's Open - Advanced
- [11DY] Women's Open - Beginners
- [11DZ] Women's Open - Advanced
- [11E] Men 45 Years & Over
- [11F] Women 45 Years & Over

13. Traditional Weapon 1: Single Short Weapon (Specify the style & weapon)

- [13AY] Male Junior -Beginners
- [13AZ] Male Junior - Advanced
- [13BY] Female Junior - Beginners
- [13BZ] Female Junior - Advanced
- [13CY] Men's Open - Beginners
- [13CZ] Men's Open - Advanced
- [13DY] Women's Open - Beginners
- [13DZ] Women's Open - Advanced
- [13E] Men 45 Years & Over
- [13F] Women 45 Years & Over

8. Southern Long Weapon – Cudgel (Nangun)

- [8AY] Male Junior -Beginners
- [8AZ] Male Junior - Advanced
- [8BY] Female Junior - Beginners
- [8BZ] Female Junior - Advanced
- [8CY] Men's Open - Beginners
- [8CZ] Men's Open - Advanced
- [8DY] Women's Open - Beginners
- [8DZ] Women's Open - Advanced
- [8E] Men 45 Years & Over
- [8F] Women 45 Years & Over
- [43CZ] IWUF Optional: Men Advanced
- [43DZ] IWUF Optional: Women Advanced

10. Traditional Form 2 – Liuhe, Tongpi, Piguaquan, Fanziquan (Specify the style form/routine)

- [10AY] Male Junior -Beginners
- [10AZ] Male Junior - Advanced
- [10BY] Female Junior - Beginners
- [10BZ] Female Junior - Advanced
- [10CY] Men's Open - Beginners
- [10CZ] Men's Open - Advanced
- [10DY] Women's Open - Beginners
- [10DZ] Women's Open - Advanced
- [10E] Men 45 Years & Over
- [10F] Women 45 Years & Over

12. Traditional Form 4 – Shaolin, Hung Gar, Choy Li Fut, Wing Chun, Nanquan, etc. (Specify the form/routine)

- [12AY] Male Junior -Beginners
- [12AZ] Male Junior - Advanced
- [12BY] Female Junior - Beginners
- [12BZ] Female Junior - Advanced
- [12CY] Men's Open - Beginners
- [12CZ] Men's Open - Advanced
- [12DY] Women's Open - Beginners
- [12DZ] Women's Open - Advanced
- [12E] Men 45 Years & Over
- [12F] Women 45 Years & Over

14. Traditional Weapon 2: Single Long Weapon (Specify the style & weapon)

- [14AY] Male Junior -Beginners
- [14AZ] Male Junior - Advanced
- [14BY] Female Junior - Beginners
- [14BZ] Female Junior - Advanced
- [14CY] Men's Open - Beginners
- [14CZ] Men's Open - Advanced
- [14DY] Women's Open - Beginners
- [14DZ] Women's Open - Advanced
- [14E] Men 45 Years & Over
- [14F] Women 45 Years & Over

15. Traditional Weapon 3: Double Weapons
(Specify the style & weapon)

-
- [15AY] Male Junior -Beginners
 - [15AZ] Male Junior - Advanced
 - [15BY] Female Junior - Beginners
 - [15BZ] Female Junior - Advanced
 - [15CY] Men's Open - Beginners
 - [15CZ] Men's Open - Advanced
 - [15DY] Women's Open - Beginners
 - [15DZ] Women's Open - Advanced
 - [15E] Men 45 Years & Over
 - [15F] Women 45 Years & Over

16. Traditional Weapon 4: Flexible Weapon
(Specify the style & weapon)

-
- [16AY] Male Junior -Beginners
 - [16AZ] Male Junior - Advanced
 - [16BY] Female Junior - Beginners
 - [16BZ] Female Junior - Advanced
 - [16CY] Men's Open - Beginners
 - [16CZ] Men's Open - Advanced
 - [16DY] Women's Open - Beginners
 - [16DZ] Women's Open - Advanced
 - [16E] Men 45 Years & Over
 - [16F] Women 45 Years & Over

YOUR SCHOOL NOMINATED JUDGE:

(A School which has more than 5 competitor sin individual events is to nominate one judge only)

NAME:

(surname)

(given names)

CONTACT NO:

EMAIL:

2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL

TAIJIQUAN INDIVIDUAL EVENTS REGISTRATION FORM

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Please ensure that all details are correctly and clearly filled in.

Name of participant:

(surname)

(given names)

Please circle:

Male / Female

Address:

Contact phone numbers:

Email (please print clearly):

Name of academy / school:

Ensure that only **one** school name is registered

WTPA MEMBERSHIP: Check one box only by marking 'X'.

- YES. I am / My school is a member of WTPA. **Membership #:** _____
- NO. I am / My school is currently **not** a member of WTPA

TAIJIQUAN COMPETING EVENTS: Please select the event(s) by marking 'X' on the appropriate check box.

TAIJIQUAN BARE HANDS:

17. 24 Form

- [17AY] Male Junior -Beginners
 [17AZ] Male Junior - Advanced
 [17BY] Female Junior - Beginners
 [17BZ] Female Junior - Advanced
 [17CY] Men's Open - Beginners
 [17CZ] Men's Open - Advanced
 [17DY] Women's Open - Beginners
 [17DZ] Women's Open - Advanced
 [17E] Men 45 Years & Over
 [17F] Women 45 Years & Over

19. 48 Form or other combined contemporary Taijiquan routines

- [19AY] Male Junior -Beginners
 [19AZ] Male Junior - Advanced
 [19BY] Female Junior - Beginners
 [19BZ] Female Junior - Advanced
 [19CY] Men's Open - Beginners
 [19CZ] Men's Open - Advanced
 [19DY] Women's Open - Beginners
 [19DZ] Women's Open - Advanced
 [19E] Men 45 Years & Over
 [19F] Women 45 Years & Over

21. Yang Style - Standardised Competition Routine

- [21AY] Male Junior -Beginners
 [21AZ] Male Junior - Advanced
 [21BY] Female Junior - Beginners
 [21BZ] Female Junior - Advanced
 [21CY] Men's Open - Beginners
 [21CZ] Men's Open - Advanced
 [21DY] Women's Open - Beginners
 [21DZ] Women's Open - Advanced
 [21E] Men 45 Years & Over
 [21F] Women 45 Years & Over

18. 42 Form

- [18AY] Male Junior -Beginners
 [18AZ] Male Junior - Advanced
 [18BY] Female Junior - Beginners
 [18BZ] Female Junior - Advanced
 [18CY] Men's Open - Beginners
 [18CZ] Men's Open - Advanced
 [18DY] Women's Open - Beginners
 [18DZ] Women's Open - Advanced
 [18E] Men 45 Years & Over
 [18F] Women 45 Years & Over

IWUF Optional Routines

20. IWUF Optional/Combined Taijiquan Routine

(Self-Choreographed form as in IWUF competitions)

- [20CZ] Men's Open - Advanced
 [20DZ] Women's Open - Advanced

35. IWUF Optional/Combined Taijijian (Sword) Routine

(Self-Choreographed form as in IWUF competitions)

- [36CZ] Men's Open - Advanced
 [36DZ] Women's Open - Advanced

22. Chen Style - Standardised Competition Routine

- [22AY] Male Junior -Beginners
 [22AZ] Male Junior - Advanced
 [22BY] Female Junior - Beginners
 [22BZ] Female Junior - Advanced
 [22CY] Men's Open - Beginners
 [22CZ] Men's Open - Advanced
 [22DY] Women's Open - Beginners
 [22DZ] Women's Open - Advanced
 [22E] Men 45 Years & Over
 [22F] Women 45 Years & Over

23. Wu (吳) Style - Standardised Competition Routine

- [23AY] Male Junior -Beginners
- [23AZ] Male Junior - Advanced
- [23BY] Female Junior - Beginners
- [23BZ] Female Junior - Advanced
- [23CY] Men's Open - Beginners
- [23CZ] Men's Open - Advanced
- [23DY] Women's Open - Beginners
- [23DZ] Women's Open - Advanced
- [23E] Men 45 Years & Over
- [23F] Women 45 Years & Over

25. Wu (武) - Standardised Competition Routine

- [25AY] Male Junior -Beginners
- [25AZ] Male Junior - Advanced
- [25BY] Female Junior - Beginners
- [25BZ] Female Junior - Advanced
- [25CY] Men's Open - Beginners
- [25CZ] Men's Open - Advanced
- [25DY] Women's Open - Beginners
- [25DZ] Women's Open - Advanced
- [25E] Men 45 Years & Over
- [25F] Women 45 Years & Over

27. Yang Style – Traditional Routine

- [27AY] Male Junior -Beginners
- [27AZ] Male Junior - Advanced
- [27BY] Female Junior - Beginners
- [27BZ] Female Junior - Advanced
- [27CY] Men's Open - Beginners
- [27CZ] Men's Open - Advanced
- [27DY] Women's Open - Beginners
- [27DZ] Women's Open - Advanced
- [27E] Men 45 Years & Over
- [27F] Women 45 Years & Over

29. Wu (吳) Style – Traditional Routine

- [29AY] Male Junior -Beginners
- [29AZ] Male Junior - Advanced
- [29BY] Female Junior - Beginners
- [29BZ] Female Junior - Advanced
- [29CY] Men's Open - Beginners
- [29CZ] Men's Open - Advanced
- [29DY] Women's Open - Beginners
- [29DZ] Women's Open - Advanced
- [29E] Men 45 Years & Over
- [29F] Women 45 Years & Over

31. Wu (武) / Hao (郝) Style – Traditional Routine

- [31AY] Male Junior -Beginners
- [31AZ] Male Junior - Advanced
- [31BY] Female Junior - Beginners
- [31BZ] Female Junior - Advanced
- [31CY] Men's Open - Beginners
- [31CZ] Men's Open - Advanced
- [31DY] Women's Open - Beginners
- [31DZ] Women's Open - Advanced
- [31E] Men 45 Years & Over
- [31F] Women 45 Years & Over

24. Sun Style - Standardised Competition Routine

- [24AY] Male Junior -Beginners
- [24AZ] Male Junior - Advanced
- [24BY] Female Junior - Beginners
- [24BZ] Female Junior - Advanced
- [24CY] Men's Open - Beginners
- [24CZ] Men's Open - Advanced
- [24DY] Women's Open - Beginners
- [24DZ] Women's Open - Advanced
- [24E] Men 45 Years & Over
- [24F] Women 45 Years & Over

**26. Other Traditional Style: non-combined forms
(Specify the style)**

- [26AY] Male Junior -Beginners
- [26AZ] Male Junior - Advanced
- [26BY] Female Junior - Beginners
- [26BZ] Female Junior - Advanced
- [26CY] Men's Open – Beginners
- [26CZ] Men's Open - Advanced
- [26DY] Women's Open - Beginners
- [26DZ] Women's Open - Advanced
- [26E] Men 45 Years & Over
- [26F] Women 45 Years & Over

28. Chen Style – Traditional Routine

- [28AY] Male Junior -Beginners
- [28AZ] Male Junior - Advanced
- [28BY] Female Junior - Beginners
- [28BZ] Female Junior - Advanced
- [28CY] Men's Open - Beginners
- [28CZ] Men's Open - Advanced
- [28DY] Women's Open - Beginners
- [28DZ] Women's Open - Advanced
- [28E] Men 45 Years & Over
- [28F] Women 45 Years & Over

30. Sun Style – Traditional Routine

- [30AY] Male Junior -Beginners
- [30AZ] Male Junior - Advanced
- [30BY] Female Junior - Beginners
- [30BZ] Female Junior - Advanced
- [30CY] Men's Open - Beginners
- [30CZ] Men's Open - Advanced
- [30DY] Women's Open - Beginners
- [30DZ] Women's Open - Advanced
- [30E] Men 45 Years & Over
- [30F] Women 45 Years & Over

TAIJIQUAN WEAPONS:

32. 32 Taiji Sword

- [32AY] Male Junior -Beginners
- [32AZ] Male Junior - Advanced
- [32BY] Female Junior - Beginners
- [32BZ] Female Junior - Advanced
- [32CY] Men's Open - Beginners
- [32CZ] Men's Open - Advanced
- [32DY] Women's Open - Beginners
- [32DZ] Women's Open - Advanced
- [32E] Men 45 Years & Over
- [32F] Women 45 Years & Over

**34. Traditional Taiji Short Weapons - swords, sabre, etc.
(Specify the style & weapon)**

- [34AY] Male Junior -Beginners
- [34AZ] Male Junior - Advanced
- [34BY] Female Junior - Beginners
- [34BZ] Female Junior - Advanced
- [34CY] Men's Open - Beginners
- [34CZ] Men's Open - Advanced
- [34DY] Women's Open - Beginners
- [34DZ] Women's Open - Advanced
- [34E] Men 45 Years & Over
- [34F] Women 45 Years & Over

33. 42 Taiji Swords

- [33AY] Male Junior -Beginners
- [33AZ] Male Junior - Advanced
- [33BY] Female Junior - Beginners
- [33BZ] Female Junior - Advanced
- [33CY] Men's Open - Beginners
- [33CZ] Men's Open - Advanced
- [33DY] Women's Open - Beginners
- [33DZ] Women's Open - Advanced
- [33E] Men 45 Years & Over
- [33F] Women 45 Years & Over

**35. Traditional Taiji Long Weapons - cudgel, spear, etc.
(Specify the style & weapon)**

- [35AY] Male Junior -Beginners
- [35AZ] Male Junior - Advanced
- [35BY] Female Junior - Beginners
- [35BZ] Female Junior - Advanced
- [35CY] Men's Open - Beginners
- [35CZ] Men's Open - Advanced
- [35DY] Women's Open - Beginners
- [35DZ] Women's Open - Advanced
- [35E] Men 45 Years & Over
- [35F] Women 45 Years & Over

YOUR SCHOOL NOMINATED JUDGE:

(A School which has more than 5 competitors in individual events is to nominate one judge only)

NAME:

(surname)

(given names)

CONTACT NO:

EMAIL:

2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL

INDIVIDUAL EVENTS PAYMENT FORM

NAME OF PARTICIPANT:

_____ (surname)

_____ (given names)

NUMBER OF WUSHU EVENTS ENTERED:

NUMBER OF TAIJIQUAN EVENTS ENTERED:

TOTAL NUMBER OF EVENTS ENTERED:

TOTAL AMOUNT ENCLOSED (\$):

COMPETITION REGISTRATION FEES:

- 1 event \$25 (\$22* - OM; \$20* - IM)
- 2 events \$40 (\$35* - OM; \$32* - IM)
- 3 events \$55 (\$50* - OM; \$44* - IM)
- \$10 (\$8*) per event thereafter

(* For WTPA members only: OM – Organisation Membership; IM – Individual Membership)

Mail this completed Registration and the Waiver Declaration Forms together with your cheque /money order to:

WTPA

**2010 12th Wushu & Taijiquan Festival
PO Box 539, BOX HILL, VIC 3128**

Please make your cheque or money order payable to "WTPA"

Please note: While entry to the stadium is free for competitors, all other supporters including coaches, family members etc. are required to pay the usual entry fee.

For Official Use Only

\$ Amt Received:

Date Received:

Cheque/Money Order #:

Received By:

2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL

GROUP/DUAL EVENTS REGISTRATION FORM

Your Privacy: Wushu and Tai Chi Practitioners Association Inc. (WTPA) follows the Privacy Principles. The information requested is for processing and record keeping purposes only. It will not be used for any other purpose without your prior consent. Be assured that your details remain confidential as we do not supply our list to any other organisations

Please ensure that all details are correctly and clearly filled in.

NAME OF GROUP/TEAM: _____

GROUP/TEAM LEADER'S NAME: _____
(surname) (given names)

LEADER'S ADDRESS: _____

LEADER'S CONTACT NO: _____

LEADER'S EMAIL: _____

NAME OF ACADEMY / SCHOOL: _____
*Ensure that only **one** school name is registered*

WTPA MEMBERSHIP: Check one box only by marking 'X'.

- YES. I am a member of WTPA or my school is a member of WTPA. **Membership #:** _____
- NO. I am / My school is currently **not** a member of WTPA

GROUP/DUAL COMPETING EVENTS: *(Note: Each member of the group/team must complete the Waiver Declaration form)*
 Please select the event(s) by marking 'X' on the appropriate check box and provide the details required.

Event Code	Details of the event/performance	# of participants (min 5)
<input type="checkbox"/> [41G] Wushu Group	_____	_____
<input type="checkbox"/> [42G] Wushu Dual	_____	_____
<input type="checkbox"/> [43G] Taijiquan Group	_____	_____
<input type="checkbox"/> [44G] Taijiquan Dual	_____	_____

GROUP/DUAL EVENTS PAYMENT FORM

NUMBER OF GROUP EVENTS ENETERED: _____

NUMBER OF DUAL EVENTS ENTERED: _____

TOTAL AMOUNT ENCLOSED (\$): _____

COMPETITION REGISTRATION FEES: Mail this completed Registration and the Waiver Declaration Forms together with your cheque /money order to:

- Group event \$40 (\$32*) per team per event
- Dual event \$25 (\$20*) per team per event

(* For WTPA members only)

WTPA
2010 12th Wushu & Taijiquan Festival
PO Box 539, BOX HILL, VIC 3128
Please make your cheque or money order payable to "WTPA"

Please note: While entry to the stadium is free for competitors, all other supporters including coaches, family members etc. are required to pay the usual entry fee.

For Official Use Only

\$ Amt Received: _____ **Date Received:** _____

Cheque/Money Order #: _____ **Received By:** _____

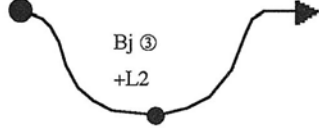
2010 12th WTPA WUSHU & TAIJIQUAN FESTIVAL

DIFFUCULTY MOVEMENTS REGISTRATION FORM

NAME OF PARTICIPANT: _____

Event Code: _____

Application and Assessment Form for the Degree of Difficulty of Optional Taolu

Employer	Name	Gender	Event	Height	Apparatus model
ILLUSTRATION OF DEGREE OF DIFFICULTY OF MOVEMENTS AND TRANSITIONS					
(1) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>			<div style="text-align: center;">Registration Explanation</div> <p>According to the content of the degree of movement, transitions and innovation movement, calculate the value of degree of difficulty successively and fill in from left to right.</p> <ol style="list-style-type: none"> The degree of difficulty statistics and assessment on spot column is for official use. “●” in the taolu route stands for the starting position of the degree of difficulty Symbol of degree of difficulty of transitions must note under the symbols of the degree of difficulty of the movement. “△” stands for starting posture, “○” stands for closing posture, “~” stands for the taolu route, “▲” stands for direction. Demonstration Ab ① <div style="text-align: center; margin: 10px 0;">  </div> <p style="text-align: center;">Mark of degree of difficulties</p> <ol style="list-style-type: none"> “□” stands for the seat of the Head Judge. Height unit: cm. 		
(2) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>					
(3) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>					
(4) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>					
			Degree of difficulty Registration		Assessment on spot
			Degree of difficulty of movements	Degree of difficulty of movements	
			Degree of difficulty of transitions	Degree of difficulty of transitions	
			Degree of difficulty of innovation movement	Degree of difficulty of innovation movement	
			Sum of the degree of difficulties	Sum of the degree of difficulties	
			Signature of the coach	Signature of the Judge	
1	Content of the degree of difficulty				
	Value of the degree of difficulty				
	Assessment on spot				
2	Content of the degree of difficulty				
	Value of the degree of difficulty				
	Assessment on spot				
3	Content of the degree of difficulty				
	Value of the degree of difficulty				
	Assessment on spot				
4	Content of the degree of difficulty				
	Value of the degree of difficulty				
	Assessment on spot				

DECLARATION OF UNDERSTANDING & WAIVER OF LIABILITY

Every participant must sign this declaration of understanding and waiver of liability form.

Exclusion of Certain Rights to Sue

Section 97A Goods Act 1958 and Goods (recreational services) Regulations 2003

About This Form

Under sections 91 and 92 of the Goods Act 1958, several conditions are implied into contracts for the sale of certain goods and services. These conditions mean that the provider named below is required to ensure that the recreational services it engages in with you are:

- rendered with due care and skill; and
- as fit for the purpose for which they are commonly provided as it is reasonable to expect in the circumstances; and
- reasonably fit for any particular purpose or might reasonably be expected to achieve any result you have made known to the provider.

If you sign this form, you waive your rights under sections 91 and 92 of the Goods Act 1958 to sue the provider for losses relating to death or personal injury if the provider's breach of these requirements results in your death or your personal injury. Signing this form does not affect any rights that you may have under other sections of the Goods Act 1958 or any other Acts or laws.

You should be aware that signing this form may have an effect on any insurance policy that covers you for death or personal injury. If you have any concerns about the effect of signing this form you should discuss this with your insurer or legal adviser.

To: Wushu & Tai Chi Practitioners Association Inc. (WTPA) of PO Box 539 Box Hill Victorian 3128 (known as the provider)

I the undersigned, knowingly and without duress, do voluntarily participate in the WTPA Wushu and Taijiquan Festival.

I understand the demanding physical and/or psychological nature of the Festival. I am not aware of any medical conditions or impairments that may be detrimental to my health if I participate in this Festival. In the event I become aware of a medical condition or impairment or am otherwise ill or injured prior to and / or during the Festival, I will withdraw from the Festival.

I understand and acknowledge that all the necessary steps have been taken by WTPA to avoid the danger of death or personal injury by complying with the Risk Management Policy of the MAIA, the Code of Practice for Martial Arts Event Promoters and Tournament Organisers of the MAIA, and the Wushu Competition/Event Sanctioning Prerequisites formulated by the AKWF.

I also understand and acknowledge my participation in the Festival may involve a real risk of serious injury or even death from various causes including over exertion, accident, etc. I warrant that I am medically sound and hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the Festival.

I acknowledge that that it is a condition of my participation in this Festival that I do so at my own risk, I accept all risks and release WTPA (and their officers, volunteers, sponsors, etc.) from any liability (to the extent permitted by law) for any loss, injury or damage suffered in relation to my attendance and participation at the Festival, however so caused, including due to any negligence or other act or omission of WTPA (or their officers, volunteers, sponsors, etc.). This release continues forever and binds my heirs, successors, executors and personal representatives. Further, by signing this form I understand I waive my rights to sue WTPA for losses relating to my death or my personal injury that results from a breach of a condition specified in sections 91 and 92 of the Goods Act 1958.

I fully understand that all medical attention or treatment afforded to me by WTPA, its officers, representatives, volunteers, and all other related members will be of the first aid only, and hereby release WTPA, its officers, representatives, volunteers, and all other related members from any liability for administering such aid.

I agree that my performance, attendance, and participation at the Festival may be filmed or recorded.

Prohibited Weapons:

If I am participating in an event or events that use prohibited weapons, I declare that I have the necessary valid permit/licence for the prohibited weapon(s) that I use or that I am a member of a group that holds a class exemption for the use of that type of weapon.

I have read and understood the requirements on Prohibited Weapons as stated in section 19 of the Rules and Regulations of this WTPA Wushu and Taijiquan Festival. I understand that I will need to present a copy of the applicable permits/licences for the prohibited weapon(s) to WTPA officials at registration on the day of the Festival.

I agree to keep my weapon(s), which are deemed as prohibited weapons under the Victorian Prohibited Weapons Legislation, safe and secure especially when they are not in used as well as during transport to and from the Wushu and Taijiquan Festival.

I understand that if the WTPA has not complied with any law about the proper completion of this form and how my signature is obtained (for example, if WTPA has made a false or misleading statement in relation to the steps taken by WTPA to avoid the danger of death or personal injury), or has acted recklessly, the WTPA cannot enforce this waiver.

I agree to abide by and follow the Rules and Regulations of this Wushu and Taijiquan Festival as established by WTPA.

I have read and fully understand the declaration listed above.

Participant Full Name: _____
(surname) (given names)

Participant Signature: _____

Parent/Legal Guardian Signature: _____
(Parent/Legal Guardian to sign if under 18 yrs)

Address of Participant: _____

Date (dd/mm/yyyy): _____

Witness Full Name: _____
(surname) (given names)

Witness Signature: _____

Address of Witness: _____

Date (dd/mm/yyyy): _____